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KEY TOPICS

1. **FUNDAMENTALS OF AUDIO TECHNOLOGY**
2. **DIGITAL AUDIO**
3. **AUDIO PRODUCTION**
4. **BASICS OF MUSIC PRODUCTION**
5. **MIXING AND MASTERING**

BY JAKES BEJOY

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Resource Persons

Adithyan V K
Music Composer | Producer | Recording Engineer

Adithyan V K is an experienced recording engineer, independent music composer and producer. While working as a recording engineer in Chennai, he has worked on movies including 96, Dear Comrade, Saaho, Airaa, Manoharam, Thottappan and Kannum Kannum Kollaiyadithaal. Having switched his career from a recording engineer to an independent musician, he has been focusing on music composition under the artist name 'Aadi Manvin'.

Prakash Alex
Music Composer | Producer

Prakash Alex is a music composer and producer known for his musical contributions to South Indian movies. Prakash has been involved in South Indian film music composition for 15 years, working in various languages, including Malayalam, Tamil, and Marathi. He started programming and producing songs for albums, devotionals, and short films in 2005. He began his career in the Malayalam industry as a music programmer for Siddarth Siva's short film Amour Code in 2006.

In 2018, he made his debut as music director for the 2018 movie, Kalyanam. His most recent movie was Qalb (2024). His songs "Ektha Boss" from Shylock featuring Unni Mukundan, "Monjathi" from Qalb, and "Dhrithangapulakithan" featuring Dulquer Salmaan from Kalyanam were very well received.

He has collaborated with musicians such as Poly Varghese, Stephen Devassy, Bijibal, Deepak Dev, and Mejo Joseph. He has also produced the song "Nenchodu Cherthu (Yuvvh)".

Vishnu M Namboothiri
Audio Engineer

Vishnu M Namboothiri is an audio engineer based in Chennai who focuses on audio recording. He has been working in the industry for more than 10 years. Some of his prominent works include ARM, Varane Avashyamund, Kabali and Kaala. He has now co-founded a music production studio in Chennai- 'The Mystic's Room' with Maniratnam KS. He has won the 2024 IRAA AWARDS (Indian Recording Arts Academy) for the best recording engineer under the category of 'Independent Music-Acoustic'

Nandhu Kartha
Music Composer | Producer | Vocalist | Mix Engineer

Hailing from Kochi, Nandhu Kartha is a seasoned music professional with over 28 years of experience in the industry. His career spans the evolution of music production—from the era of magnetic tapes to digital audio, and now, the cutting-edge realm of Spatial Audio. A versatile artist, Nandhu is renowned for his expertise as a composer, producer, vocalist, and mix engineer. Since 2010, he has been sharing his knowledge and experience as a visiting faculty member at various prestigious institutions, inspiring the next generation of music professionals

Maniratnam K S
Audio Engineer

Maniratnam KS is an audio engineer based in Chennai. He started his career as a recording engineer and is now focusing on Mixing and mastering audio while not letting go of his passion for recording music. Some of his works include ARM, Malikappuram, Joseph, Thegidi, and Sethupathi. He has co-founded a music production studio in Chennai, 'The Mystic's Room,' with Vishnu M Namboothiri. He has also won the IRAA AWARDS (Indian Recording Arts Academy) twice for his contribution as a recording engineer for independent music projects